

Daronee Yeker Yev Barer

Source: This is a medley of Armenian village songs and dances from the DARON region, ancient western Armenia. It was learned by Tom Bozigian in February, 1974 from Manook Manookyan, director - Wire and Binding Factory of Yerevan, where Tom Bozigian performed. Its staged version is part of the repertoire of the Armenian State Song and Dance ensemble choreographed by Azat Gharibian.

Formation: Mixed lines, leader at R end. *Introduction:* 4 measures

Measure	Count	FIG 1 - Part 1 Rhythm: 5/4	FIG. 2 - Part 1 Rhythm: 6/8 (Described in two counts each)
1	1	Facing center L hand on L waist, fingers FWD R hand on R shoulder of dancer on R, step R to T as body turns slightly to R.	1-6 Join hands shoulder level do 3 two-steps LOD
	2	Hold	7 Plie L over R as R lifts behind
	3	Close L to R to face center again, bounce	8 Step BKWD on R as L raises and extends in front
	4	Bounce	9 Facing center and moving RLOD step up L to L heel, raised body leaning RLOD as arms are brought down and back 45° and R leg extends to LOD
	5	Hold	10 R crosses over L w/slight plie and arms come FWD 45°
2-3	—	REPEAT measure 1 two times	11-12 REPEAT counts 9-10
4	3	REPEAT counts 1-2, plie on L in front	13 Step L to diagonal L of center as arms come to shoulder height
	4	Draw L quickly beside R	14 Step R ahead in strong plie arms drawn down sharply to side
	5	Hold	15 Step BKWD on L as arms return to original position
		FIG 1 - Part 2	16 Stamp R beside L, no weight
1	1-5	Step BKWD on R as R hand drops to side and extends 45° up palm facing away and L hand is placed behind neighbour's lower back as L remains touching floor	
2	1-2	Step where L was touching with plie as R arm comes down in a CW circular motion to side	
	3	Bring R beside L, bounce as R hand comes up to chin level, palm facing in	
	4	Bounce	
	5	Hold	
3	1	Moving RLOD step L to L turning slightly R as the arm and hand change to horizontal position, palm down	
	2	Hold	
	3	Close R to L facing center, hand as in measure 2, count 3	
	4-5	Hold	
4		REPEAT measure 3	
		REPEAT all of FIG 1 one more time, but hands straight up without dropping at measure 1	